Mr. MAXWELL. J. LAWSON.
PRIVATE.

CATALOGUE

OF

AN IMPORTANT COLLECTION

OF

VALUABLE ANTIQUE AND REPRODUCTION FURNITURE

ENGLISH, IRISH AND BOHEMIAN GLASS
RARE ANTIQUE SILVER
ENGLISH ELECTROPLATE AND SHEFFIELD-PLATE
FINE SPECIMEN CHINA
BRONZE, BRASS AND CLOISONNE
ORIENTAL WORKS OF ART
A COLLECTION OF EASTERN HAND-WOVEN RUGS
and
VALUABLE PICTURES

TO BE SOLD BY PUBLIC AUCTION
at 11 o'clock a.m. prompt
on

TUESDAY, 17th DECEMBER, 1935

AT THE GALLERY SALE ROOMS
OF

JAMES R. LAWSON

236 CASTLEREAGH STREET
Telephone M 6408 (near corner of Bathurst Street)

View Day: MONDAY, 16th DECEMBER, from 10 a.m. to 5 p.m.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON

Fine Art Auctioneers

236 CASTLEREAGH STREET

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Fine Glass

LOT

1 English crystal cut wine decanter, complete with stopper

2 An old ruby glass circular dish of fine cutting, with fan-shaped edge; diameter 10in.

(3) **Ten Tiffany Glass Champagne Glasses** of iridescent lustre, hollow stems and circular bases, in silk-lined case

4 **Two Fine Old Waterford Glass Wine Decanters** of fine cutting, complete with stoppers

5 Two smaller Waterford glass decanters to match

(6) Six fine English crystal cut-glass beer mugs, with loop handles

(7) Two early Waterford decanters, finely step and hobnail cut (one stopper missing); circa 1820

(8) **A Very Fine Waterford Comport**, with fan-cut edge, baluster stem and cut circular base

9 A Bohemian ruby crystal cut-glass five-tube flower holder, in gilt frame

LOT

10 A fine old English diamond cut-glass decanter, with stopper

11 An early English crystal cut-glass water jug of Waterford design, finely diamond cut

12 A charming tinted green glass covered sugar basin, with tear-drop stem and octagonal base

13 A Bohemian glass sweet comport, with cut edge and circular base, intaglio decoration in blue and amber reserves

14 A rare Waterford decanter, hobnail cut, complete with stopper; circa 1820

15 An early Waterford decanter, with triple ring neck, star cut, and complete with mushroom stopper; circa 1820

16 A Waterford glass pickle urn and cover, on circular base, finely etched and cut; circa 1820

17 Six fine old English toasting glasses of various designs; circa 1820

18 A Bohemian blue glass salad bowl, with shaped edge, star and thumb cut; diameter 8in.

19 Rustic glass flower holder

English Electroplate and Sheffield Plate

20 English electroplated and embossed circular cake basket, with handle

21 A small electroplated card salver, on feet, shaped reeded edge (Elkington & Co.)

22 An electroplated and engraved hot-water jug, by Thomas Otley & Sons, Sheffield

23 **A Very Fine Sheffield Circular Salver,** heavily embossed with grape and vine leaf; diameter 14in.

LOT

24 A smaller Sheffield salver to match; diameter 12in.

25 A fine old Sheffield-plate cake basket, with handle, gadroon edge with embossed shell decoration

26 **A Magnificent Early English Electroplated Candelabra,** on circular base with gadroon edge, decorated with entwined ribbons, grape and vine leaf and figures of infants, fitted with eleven candle branches and centre flower vase

27 A Sheffield muffiniere set of four pieces, on oval tray, saw-pierced, and complete with old blue glass linings and spoons

28 A large electroplated cigar box of plain design, with gadroon edge

29 A fine old Sheffield-plated tea urn, on massive lion paw feet, gadroon edge and scroll handles (crested); circa 1830

30 A Sheffield small tea caddy, with gadroon edge

31 **A Pair Valuable Sheffield Five-Light Candelabra,** on circular bases, plain design with beaded edges

32 A Sheffield sugar castor, embossed floral decoration

33 A sheffield-plated covered tankard, with loop handle, reeded decoration

34 An English electroplated tea service, comprising teapot, covered sugar basin and cream jug, engraved and reeded decoration (James Dixon & Sons)

35 **A Pair Sheffield Candlesticks,** on circular bases, finely embossed with floral motifs and scrolls; height 16in.

36 A Sheffield-plated biscuit bowl and cover, lion head and ring handles and beaded edge

37 English electroplated five-branch candelabra, on star and hobnail cut base

38 A Sheffield-plated boat-shape bread tray, on feet, finely pierced, chased and engraved; circa 1800

39 **A Fine Old Sheffield-plated Tea Urn** of barrel shape, with tap and spirit lamp, lion head and ring handles, shaped base and ball feet; circa 1830

39A. An Charming Silver Plated Spoon and with Dandy Hoop Snuffer

Rare Antique Silver

LOT

40 **A George III Silver Cake Basket,** with handle, saw-pierced and engraved; London, 1781

41 **A Rare Irish Silver Tankard,** finely engraved; George III, 1796

42 **A Set of Six George III Tall Candlesticks** of Adam design, on square bases, spiral fluted balusters, beaded edges and profuse decoration of Adam motifs; date 1772

43 Six rare old Irish silver table spoons, crested and engraved; George III, 1777

44 **A George III Oval Cake Basket** of large size, chased and engraved, reeded handle; London, 1800

45 An Irish silver soup ladle, shell pattern (crested); date 1780

46 George III Irish silver salad fork (crested); date 1803

47 **A Fine Old Irish Silver Double-handle Goblet,** on circular base; George III, date 1800; weight 15oz. 5dwt.

48 **A Pair Rare George III Fluted Goblets,** with gadroon edge and circular bases; date 1750; weight each 8½oz.

49 **A Rare Old Dutch Silver Covered Tankard,** profusely decorated with classical figures, shaped handle and floral scrolls, the cover surmounted by a small figure representing Peace

☞ A charming piece of the silversmith's art which should command special attention

Fine China
Valuable Furniture
and
Rare Art Effects

LOT

50 A charming early English china tea service, apple-green border with floral decoration and gilt enrichments, comprising twelve cups and saucers, sugar bowl and cream jug

51 A framed Wedgwood plaque—"Cupids"

52 A Minton china specimen dish, peony decoration in red and green

53 Three early Copeland specimen plates, Oriental decoration in red, blue and green

54 A Sheraton bracket striking clock, in mahogany case, with banded satinwood inlay, brass terminals and ball feet, by Messrs. Hardy Bros. Ltd.

55 A copper helmet-shape coal bucket, with handle

56 A mahogany circular coffee table, with cross banded border, spiral column support and tripod legs

57 A finely modelled bronze group—"The Wrestlers," on rectangular granite base

58 **A Charming Small Sideboard,** in Spanish flame mahogany, with rounded corners and spiral twist supports, fitted with two drawers and cupboard under, enclosed by two finely panelled doors; size 4ft.

59 **A Magnificent Old Brazilian Rosewood Circular Dining Table,** on massive triangular support with circular columns, shaped base, on crushed ball feet, plate-glass overtop; diameter 4ft. 6in.

60 **Six Early Mahogany Dining Chairs,** with shaped fronts, the seats and backs upholstered in tapestry

LOT

61 A gent's arm chair and lady's easy chair to match, upholstered in tapestry

62 A mahogany reclining couch, upholstered to match

63 **A Fine Old Mahogany Sideboard,** on six turned supports, fitted with four drawers and side cupboard, enclosed by panelled doors ; size 6ft.

64 ~~A Windsor arm chair~~ and ~~four~~ small chairs, with rail backs, turned supports and shaped under stretchers

65 A mahogany circular coffee table, on fluted column support and tripod legs

66 A Sheraton design bracket striking clock, in mahogany inlaid case

67 An embossed brass fuel box, with lift lid

68 **An Early Brazilian Rosewood Circular Dining Table,** on circular column support and tripod base, with carved claw feet

69 A brass telescopic standard lamp, on circular base, with lion paw feet, fitted for electricity, and complete with large silk shade

70 Old English brass saw-pierced trivet

71 **A Fine Old Brazilian Rosewood Music Cabinet,** with a marqueterie inlay of rare woods, fitted with two shelves enclosed by panelled bevelled mirror doors

72 Davenport stone china jug, floral decoration in colours

73 Pair Dresden small candlesticks, decorated with classical figures and floral subjects

74 A Dresden small teapot, hand-painted with classical figures and bouquets of flowers in delicate colours

75 A Rockingham specimen cup and saucer, apple-green, with floral decoration in colours and gilt enrichments

76 A Bloor Derby saucer, acanthus decoration in blue with gilding

77 Two old ironstone specimen plates, floral decoration in colours

LOT

78 Old ironstone blue and white sauce tureen, cover and dish, willow pattern

79 A fine old black Wedgwood shawl brooch, in sterling-silver frame

80 **A Chippendale Reproduction Specimen China Cabinet,** in finely grained mahogany, cabriole legs with claw and ball feet, the interior silk lined and fitted with two movable shelves enclosed by panelled clear glass doors and canted sides; size 4ft. 6in.

81 Two small Dresden figures—"Dancers," with porcelain lace skirts

82 A Dresden china cream jug, hand-painted with sprigs of flowers in delicate colours and gilding

83 Two small green soapstone elephants

84 **A Charming Dresden Group**—"The Hunt," on shaped base, decorated in delicate colours and enriched with gilding

85 A Royal Worcester blue and white teapot, decorated with garlands of roses and diaper

86 An old English ironstone jug, decorated in red and blue

87 A Lowestoft teapot, decorated with sprigs of flowers in colours

88 **A Rare Spode Tea Service,** geometrical design in red and gold, comprising eight cups, six saucers, six bread and butter plates, cake dish, teapot, cover and stand, sugar basin and cover, and slop bowl; date 1820

89 **A Burr Walnut Card Table,** inlaid with satinwood, folding baize-lined top, fluted supports, with brass terminals and under stretchers

90 Pair brass-mounted bellows, with shell inlay

91 A Chinese black porcelain tea service, with pewter mounts, comprising teapot, coffee pot, sugar basin and cream jug

92 Two pairs rose velvet window curtains and pelmet

LOT

93 Pair brown burlap curtains and velvet pelmet

94 **An Early Cantonese Hardwood Hall Seat,** the back with circular marble panel inset, scroll arms, shaped apron rail and four supports

95 A Chinese water-colour, on silk, depicting immortals on horseback ; signed

96 **A Fine Old Burr Walnut Hall Table,** cross banded and inlaid with satinwood, morocco leather-lined top and two drawers, shaped supports with carved terminals

97 Two old Buhl inlaid trays (slightly faulty)

98 A Moradabad covered cigar box, enamelled and engraved

99 **A Fine Old English Grandfather Clock,** in mahogany case, by B. Hills, Sudbury ; fluted column supports and painted dial

100 **A Mahogany Half-Circle Side Table,** fitted with one drawer, cabriole legs with club feet ; size 3ft. 4in.

101 A mahogany gossip chair, upholstered in tapestry

102 A Brazilian rosewood bell work table, with chess top, column support and shaped base with scroll feet

103 **A Chippendale Reproduction Bombe-shaped Writing Bureau,** in richly grained mahogany, designed with fall front with mitred cross banding, opening to disclose baize-lined writing compartment, pigeon holes and two small drawers, three long drawers under with brass handles, cabriole legs with claw and ball feet ; size 3ft.

104 **A Charming Sheraton Settee,** in mahogany, with a marqueterie inlay of satinwood and banded ivory, shaped back and arms and cabriole legs, upholstered in green and gold silk brocade

105 **Two Sheraton Arm Chairs** of charming design, in mahogany, with a profuse marqueterie inlay of satinwood and banded ivory, upholstered seats in silk brocade

LOT

106 **A Valuable Carved Black Lacquered Frog**; size 17in. x 10in.

☞ From the famous Lowder collection

107 Six Chien Lung Canton enamel trays, floral decoration on yellow ground

108 A very fine Sang de Boeuf vase of fine crackle glaze, on carved hardwood stand; height 21in.

☞ From the Lowder collection

109 ~~Six green porcelain dessert plates, leaf decoration~~

110 A black soapstone figure of a sacred ox

111 An old English Bacchanalian mug, with bearded face of a man, decorated with vine leaves and a band of purple lustre (marked B)

112 A Davenport Bacchanalian mug in the form of a fawn's head, encircled with vine leaves; height 4½in.

113 Davenport Bacchanalian mug, decorated in colours (repaired)

114 Two ivory gold-mounted locket caskets

115 Nine small red and gold lacquer bowls

116 A Persian brass and pottery coffee set, comprising coffee pot, with stand and spirit lamp, sugar basin, six cups and saucers and eight spoons

117 A Capo-di-Monte porcelain vase, with winged head handles and allegorical figures in relief, decorated in brilliant colours; height 6¾in. (repaired)

118 A pair French gilt-bronze figures of Cupids, fitted for electric light, on square marble bases

119 A small French gilt-bronze mirror, with onyx base

120 A Chinese carved ivory figure—"The Vegetable Seller"

121 An early Ming celedon and bisquit figure of Kwan Yin and attendant on hardwood stand; height 8¼in.

122 A carved white jade pendant, bamboo shaped rim (Chien Lung)

LOT

123 A fine old toby jug of the Wieldon School, in brown and yellow; height 10in.

124 An early Staffordshire toby jug, in yellow and blue

125 A rare bow group—Kneeling Cupid with dog, with bocage of flowers and scroll base; height 7in. (slightly restored)

126 A pair fine Chelsea candlesticks, with kneeling Cupids, on rococco bases, decorated with a fine bocage in delicate colours; height 9in. (restored)

127 An early 18th century French enamel heart-shape box

128 **A Chippendale Reproduction Specimen China Cabinet**, in mahogany, the interior silk lined and fitted with two movable shelves enclosed by clear glass panelled doors, cabriole legs with carved knees and claw and ball feet; size 3ft.

129 **An Italian Carved Walnut Settee**, with high back and shaped arms, upholstered in powder-blue silk brocade

130 An Italian walnut arm chair, upholstered to match

131 **A Charming Mahogany Writing Bureau** of Chippendale design, specially suitable for a lady's use, and designed with fall front, disclosing two small drawers and pigeon holes, three drawers under with brass handles, cabriole legs with carved claw and ball feet; size 24in.

132 **A Lady's Work Table**, in walnut, on carved supports, designed with lift quartered panelled top, disclosing numerous compartments, and fitted with one drawer

133 A mahogany tub-shape arm chair, upholstered in art linen of floral design

134 **A Cantonese Hardwood Bric-a-Brac Cabinet**, profusely carved with prunus flowers and designed with numerous compartments and cupboard enclosed by panelled doors

135 A pair quaint shape green glass flower vases, on circular bases

LOT

136 A specimen china vase, with scroll handles and circular base, the body decorated with classical figures in relief

137 Two early Canton specimen plates, dragon decoration, enamelled in colours

138 An Imperial Satsuma vase, hand-painted in brilliant enamels with the thousand flower design; height 4½in.

139 A pair Imperial Satsuma vases, decorated with landscape scenes in delicate enamels; height 6½in.

140 **A Rare Imperial Satsuma Circular Bowl,** with shaped edge, finely decorated with thousand flower design, and enriched with gilding; diameter 6in.

141 A small Satsuma circular covered trinket box, decorated in delicate colours

142 An Imperial Satsuma covered incense burner, decorated with birds and flowers in panels, relieved by conventional floral pattern in blue; cover surmounted by Dog of Fo; height 7in.

~~143 An Imperial Satsuma circular bowl, the body decorated with conventional design in blue, relieved by reserves of fabulous animals; diameter 6in.~~

144 **An Early Chinese Crackle-ware Vase** of fine blue and purple mottled glaze; height 11½in., carved hardwood stand

~~145 An Oriental china tea-service, floral decoration in colours and gilding, comprising cream jug, six cups and saucers and six plates~~

146 A Chinese blue monochrome ginger jar and cover, on carved hardwood stand

147 An early Chinese blue and white coffee pot and cover, landscape decoration; circa 1780

148 **A Large Chinese Blue and White Circular Dish,** decorated with exotic flowers and birds; circa 1730

149 An early Chinese famille verte deep dish, conventional decoration; circa 1760

LOT

150 A rare famille rose deep dish, the border decorated with fabulous dragon in blue, the centre with exotic birds and flowers in gold; circa 1760

151 **An Early Chinese Blue and White Ginger Jar** of fine colour, decorated with a Chinese river scene with temple and numerous junks, carved hardwood cover and stand; height 11in.

152 A pair charming cloisonne enamel vases, green ground, with decoration of wisteria, peony flowers and birds; height 10in., carved hardwood stands

153 Two early Chinese deep dishes, floral decoration in red, green and puce; circa 1770

154 Two early Chinese plates, decorated with landscapes and floral subjects in red and blue; circa 1780

155 A rare Chinese circular deep dish, decorated with pagodas and trees in red, blue and gold; circa 1760

156 A Chinese circular dish, decorated in red, green and aubergine

157 **An Exhibition Cloisonne Enamel Vase,** in silver, turquoise blue ground, enamelled in delicate colours with floral subjects, carved hardwood stand; height 6in.

158 A gold lacquer miniature cabinet, fitted with four drawers and decorated with landscape scene with Fujiyama

159 A Chinese bottle-shape vase, Imperial yellow, with decoration of fabulous dragon in green, carved hardwood stand; height 9½in.

160 An early Chinese plate, conventional floral decoration in red, blue and green with gilding; circa 1760

161 A famille verte plate, decorated with figure and floral subjects in red, green and gold

162 A Chinese small octagonal dish, decorated with a tea house, female figures and ducks in red, blue and yellow

163 A rare Chinese Blanc de Chene figure of a dragon; circa 1800 (R.F)

LOT

164 A cloisonne enamel bottle-shape vase, green ground with floral decoration; height 11in.

165 **A Fine Japanese Lacquer Two-fold Screen**, in carved frame, the panels in rich red gold and black lacquer, overlaid in tinted ivory and mother-o'-pearl with two roosters and prunus flowers

166 A Chinese crackle-ware bottle-shape vase of snake-skin green glaze, carved hardwood stand; height 14in.

167 A Chinese carved wood figure of a sacred ox with figure, on carved hardwood stand

168 A famille verte covered incense burner, on feet, the cover surmounted by Dog of Fo, diaper decoration in green and yellow

169 **A Magnificent Cloisonne Enamel, on Silver, Large Vase,** rich canary ground, with a decoration of phoenix bird in brilliantly coloured enamels; height 10in., carved hardwood stand

170 **A Valuable Carved Ivory Tusk**—A Japanese maiden with basket of flowers, carved hardwood stand; height 13in.

171 Small carved ivory figure—"The Lame Beggar"

172 A set of three Japanese hand-painted panels in silk, decorated with birds and foliage, in Cantonese hardwood triple frame

173 A Tao Kuang blue and white covered vase, decorated with numerous figures and emblems

174 Six gold lacquer eggcups, decorated with chickens in silver

175 A black lacquer hors d'ouvre set, in circular covered box

A Collection of Valuable Hand-woven Eastern Rugs

LOT

176 A hand-woven Persian rug, geometrical pattern in red, blue and fawn; size 4ft. 1in. x 4ft. 1in.

177 A Tien Tsin hand-woven rug, pagoda decoration with a border of exotic birds and flowers in blue and fawn; size 8ft. x 5ft.

178 Tien Tsin hand-woven rug, blue ground with old gold border, decorated with emblems and floral subjects; size 5ft. 6in. x 2ft. 7in.

179 A valuable hand-woven Persian rug, designed with medallions and decorated in the conventional manner; size 8ft. 6in. x 5ft. 4in.

180 Tien Tsin hand-woven rug, pagoda decoration in blue and fawn; size 6ft. x 3ft.

181 Two Tien Tsin oval floor rugs, old gold with blue borders, decorated with pagodas and foliage, each 6ft. x 3ft.

182 **A Valuable Hand-woven Chinese Rug,** blue ground with old gold border, decorated with pagodas and floral subjects in pastel shades; size 9ft. x 6ft.

183 Tien Tsin hand-woven rug, deep rose with a decoration of birds and foliage; size 5ft. 10in. x 3ft.

184 A hand-woven Mongolian fringed rug; size 6ft. x 3ft.

185 **Tien Tsin Hand-woven Rug,** decorated with pagodas and birds in blue and brown on fawn ground; size 7ft. x 5ft.

186 **A Valuable Hand-woven Oriental Carpet,** rich red ground with floral decoration and blue border; size 13ft. 6in. x 10ft.

187 An antique Persian floor rug, geometrical design in rich colours

Valuable Furniture
and
Rare Works of Art

LOT

188 Two Bohemian tinted glass jewel boxes, inset with jewels

189 **A Charming Dresden Large Group**—"The Sedan Chair," on oval base, encrusted with flowers, delicately hand-painted in rich colours, relieved with gilding; height 10½in.

190 **A Very Beautiful Early Crown Staffordshire Tea Service,** canary ground, with heavily burnished gold enrichments and embossed hall-marked silver mounts, comprising teapot, cream jug, sugar basin, two cake dishes, five cups with silver holders and saucers, and five bread and butter plates

191 Six Royal Worcester covered double-handle Boullion cups and saucers, lace pattern

192 **A Louis XVI Specimen Cabinet,** in walnut wood, fitted with two shelves enclosed by panelled door and side compartments enclosed by bent clear glass doors; height 3ft. 6in., length 5ft.

193 **A Pair of Early Derby Vases,** dolphin handles and square bases, royal blue with burnished gilt enrichments, and reserves hand-painted with landscape scenes with castle ruins, each standing 12in. in height

194 **An Early Chinese Covered Ginger Jar,** famille noir, decorated in rich enamels with conventional flowers, butterflies and emblems, carved hardwood stand

195 A small set of gold scales, in mahogany case: date 1780

☞ Formerly used in the Bank of Ireland

196 **A Famille Rose Ginger Jar,** enamelled in colours of rose, blue, green and yellow, with a phoenix bird standing on a rock from which grow peony flowers, carved hardwood stand

LOT

197 **An Early Crown Derby Tea Service,** floral decoration in red, blue and gold, comprising teapot and cover, sugar basin and cover, cream jug, cake plate, six cups and saucers, ~~and six bread and butter plates~~; circa 1820

198 An early Derby figure of Mercury, finely decorated in delicate colours; circa 1780

199 A small Derby vase, on shaped base, encrusted with flowers and decorated in rich colours; circa 1800

200 **A Lady's Fall-Front Writing Bureau,** in beautiful flame mahogany on cabriole legs with shell carved knees, claw and ball feet; the upper part opening to disclose baize-lined writing slide, pigeon holes and three small drawers, three long drawers under fitted with brass handles; size 2ft. 10in.

201 A mahogany fender stool, on scroll carved feet, upholstered in silk tapestry

202 **A Chippendale Design China Cabinet,** with scroll carved pediment, carved apron rail and cabriole legs with claw feet; the interior fitted with two movable shelves enclosed by panelled clear glass door and sides; size 4ft.

203 **A Lady's Burr Walnut Work and Writing Table,** designed with fall front, morocco lined, opening to disclose pigeon holes and small drawers; the under-part with one drawer and work compartment, on four supports with under stretchers and scroll carved feet

204 **A Charming Mahogany Small Chest of Three Drawers,** with cock beaded edges, shaped apron rail and bracket feet; size 30in.

205 A Chippendale reproduction circular coffee table, with cross banded inlay, spiral twist support and tripod legs

206 A mahogany toilet mirror, on scroll supports and shaped base

207 **A Fine Delft Blue and White Covered Ginger Jar,** floral decoration, on carved hardwood stand

LOT

208 A mahogany side table, fitted with two drawers with brass handles, low base and tapered supports; size 3ft. 4in.

209 A Persian brass candlestick, on shaped base, hand-beaten, with an inlay of silver and copper

210 A fine bronze model of Cleopatra's needle, engraved and supported on square base

211 An Oriental bronze group—Elephant attacked by tigers (signed)

212 A Venetian ruby glass vase, enamelled and heavily burnished gold

213 A pair charming Venetian iridescent glass vases, on circular bases

214 A rare Nagoya-ware double gourd-shape teapot, with dragon spout and handle, decorated with figures in landscape

215 Venetian ruby glass tall vase, enamelled and gilt floral decoration

216 A pair of early French china vases, rose ground, with panels decorated with figures in landscape

217 **A Rare Old Flemish Dressing Mirror,** in mahogany, profusely inlaid with a marqueterie of flowers and butterflies, on satinwood square base fitted with drawer

218 **A Finely Grained Mahogany Chest of Five Drawers,** shaped apron rail and bracket feet, brass handles and escutcheons; size 3ft. 3in.

219 **A Mahogany Wardrobe,** the interior fitted with hanging compartment, enclosed by panelled door, long drawer under, with brass handle; size 3ft. 6in.

220 **Chippendale Reproduction Twin Bedsteads,** in fine old Richmond River cedar, panelled head and low foot-rails, cabriole legs with claw and ball feet; size 3ft.

221 Two art silk lace single bedspreads

222 **A Fine Old Burr Walnut Chest of Five Drawers,** with knob handles and rounded corners; size 3ft. 10in.

LOT

223 **A Finely Grained Mahogany Tallboy,** the upper part fitted with two shelves enclosed by panelled doors, four long drawers under with brass handles, shaped apron rail and bracket feet ; size 3ft. 4in.

224 **A Serpentine Fronted Chest of Three Drawers,** in beautifully grained Spanish mahogany, beaded edges, lion head and ring handles, shaped apron rail and splay legs ; size 3ft.

225 A mahogany hall table, on end supports with under stretcher and crushed ball feet, fitted with one drawer

226 **A Fine Old Cedar Four-post Double Bedstead,** with spiral twist columns and canopy top

227 **A Hepplewhite Serpentine Front Chest of Three Drawers,** in finely figured Spanish mahogany, on bracket feet with shaped apron rail, brass lion head and ring handles ; size 3ft. 6in.

228 A mahogany arm chair, with high back, upholstered in blue and gold silk tapestry

229 **A Mahogany Lowboy Wardrobe,** fitted with hanging compartment with brass rail and clothes hooks, enclosed by two panelled doors, carved cabriole legs with claw and ball feet ; size 4ft.

230 A mahogany chest of four drawers, with cock beaded edges and brass handles, shaped apron rail and splay feet ; size 3ft. 4in.

231 **A Fine Old Cedar Double Bedstead,** with scroll carved panelled head and low footrail with turned supports, complete with roll-edge woven-wore mattress and finest quality kapoc bedding and two pillows

232 Rose satin double bedspread and bolster

233 A Brazilian rosewood inlaid octagonal table, with under-platform and stretchers

234 **A Fine Old Feather Grained Mahogany Tall Chest of Four Drawers,** with shaped fronts, rounded corners and knob handles

LOT

235 A fine old mahogany toilet mirror, on spiral twist supports, shaped base with lift lid

236 A Jacobean design fuel box, in brown oak, with lift lid and loose lining

237 A majolica circular bowl, with embossed floral decoration

238 Royal Doulton deep plate, transfer decoration

239 The Technique of Water-colour Painting, by L. Richmond and J. Littlejohn ; 1 vol.

240 The Art of Landscape Painting, by L. Richmond, R.O.I. ; 1 vol.

241 Corot, 1 vol.. with eight plates in colour

Valuable Pictures

BRUCE ROBERTSON

242 Etching—"The Wave, Coogee"

SYDNEY URE SMITH

243 Etching—"The Cottage, Clarendon"

BRUCE ROBERTSON

244 Etching—"The Arrival of the H.M.S. 'Renown' in Sydney Harbour"

E. GRUNER

245 Etching "Out West"

DIRK BADSTEIN

246 Etching—"Three Windmills"

LOT

NORMAN LINDSAY

247 Etching—"The Stairs"

LIONEL LINDSAY

248 Etching—"Henry Lawson"

BRUCE ROBERTSON

249 Etching—"Rue de Cordelias"

MAX LUBAMAN

250 Etching—"Jews' Market, Amsterdam"

HENRICHI

251 Etching—"Rothenburgh"

"HOP"

252 Etching—"1886"

A. H. FULLWOOD

253 Etching—"Martin Place"

254 Etching—"St. James, Sydney"

G. J. MUNRO BELL

255 Portfolio of twelve etchings—"Old Edinburgh Closes"

R. SYDNEY COCKS

256 An important water-colour drawing—"Blue Mountain Scene".

JULIAN ASHTON

257 Valuable water-colour drawing—"Sydney Heads from the old Lightship, 1914"

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W. B. SPONG

258 Water-colour drawing—"A glimpse of the Harbour"

R. THORNTON

259 A charming water-colour drawing—"A glimpse of the River"

260 Water-colour drawing—"The Village Street"

261 Water-colour drawing—"The Old Mill"

H. TEBBITT

262 Water-colour drawing—"Trees"

G. V. F. MANN

263 Water-colour drawing "Neutral Bay"

~~J. W. TRISTRAM~~ J. MACPHERSON

264 Water-colour drawing—~~"Evening, Sydney Heads"~~ WADING. SEAWEED

C. J. PARROTT

265 Water-colour drawing—"Coast ~~Scene~~, Cornwall"

W. LISTER LISTER

266 Water-colour drawing—"Sydney Harbour from Taylor's Bay"

ALBERT HANSON

267 Water-colour drawing—"New Zealand Landscape"

R. E. MINNS

268 Water-colour drawing—"Aboriginal Head"

269 Water-colour drawing—"The ~~Cows~~ are in the Corn"

269A Water Colour by W. L. Lister.

LOT

R. COMMINS

270 Water-colour drawing

FRANK MAHONY

271 Water-colour drawing—"Morning"

CONRAD MARTENS

272 Valuable water-colour drawing—"St. Thomas' Church"

B. E. MINNS

273 Water-colour drawing—"Dungog"

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274 Valuable oil painting—"Halcyon Days"

A. NEVILLE

275 Water-colour drawing—"The Dance"

K. MacQUEEN

276 Water-colour drawing—"The Whey Cask"

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277 Oil painting—"Afternoon"

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278 Two Le Blond prints—"News from Home," and "News from Australia"

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